Friday, April 12
Location: Peeler Auditorium

7:30 PM
KEYNOTE – ETRUSCAN WALL PAINTING – CLAIRE LYONS, GETTY MUSEUM

Saturday, April 13
Location: Julian Science and Mathematics Center (JSMC) room 111

8:30-9:00 BREAKFAST

9:00-10:00 SESSION 1: LITERATURE AND CULTURE
- The Things They Do With Myths
  Keith Dickson, Purdue University
- Infobella: How Tacitus and Alex Jones Create Conspiracy through Natural Disaster
  Meaghan Murphy, Indiana University
- Bird Milk; or You Can't Get Rid of a Good Expression
  Martha Joanna Payne, IUPUI

10:00-10:10 BREAK

10:10-10:50 SESSION 2: HISTORY AND ARCHAEOLOGY
- People, Ideas, and Things: Using Story Maps to Learn about the Ancient Mediterranean
  Rebecca Schindler, DePauw University
- Trasimeno Archaeology Digital Site Museum
  Rebecca Kerns, DePauw University, Undergraduate Student

10:50-11:00 BREAK

11:00-12:00 SESSION 3: PEDAGOGY
- Pedagogical Uses of Eleanor Dickey’s Learning Latin the Ancient Way in the Secondary Classroom
  Evan Dutmer, Culver Academies
- Further Reflections on Visual Vocabularies for Vocab Retention
  Christopher Bungard, Butler University
- Using Latin Corpora for the Classroom
  Evan Ward, Indiana Academy for Math, Science, and Humanities

12:00-1:30 PM LUNCH – LOCATION: HARRISON 212
The Business Meeting for the ICC will take place during the lunch. All are welcome to participate.

For more information about each session, please click here.
**DINNER**
If you are staying around for the Trojan Women production, please consider joining us for dinner. More info will be coming soon.

**7:30-9:30 PM  TROJAN WOMEN – DEPAUW THEATRE DEPARTMENT**
directed by Caroline Good

Euripides’ *Trojan Women* is the one of the greatest anti-war plays ever written. It depicts the suffering of women and children after every war. It has been used many times to protest against war and to act as a warning for audiences who see it. It can also be a consolation for those who are suffering, because in it they see that over the ages, others too have suffered. In our moment in time when war should be obsolete, it is a time filled with perpetual war, fueled by a hunger for power, and yet rather than spreading democracy, the tragedy of displacement, death, and destruction is spread and must be endured by those current victims of war, just like the Trojan women. In contrast to the grief of the women, the barbarism of the so-called civilized Greeks is an indictment of all imperialists. Hence, the unfortunate relevance today of this story that was written over 2,000 years ago.

This play has something for everyone: gods appear at the beginning; soldiers collect their loot after battle; a chorus of women suffer the worst they can suffer: the loss of their city, their men, and their children; a comic interlude between a femme fatale and her husband whom she deserted; and then darkness again, before the play ends with a faint ray of hope in the human spirit.

Click here for tickets ($10). Tickets are general admission.

**LOCATIONS AND PARKING**

**LOCATIONS**
Friday Night Keynote - Peeler Auditorium
Saturday Sessions - Julian Science and Mathematics Center (JSMC) room 111
Lunch - Harrison 212
Locations Map

**DIRECTIONS**
Directions to Campus

**PARKING**
Lilly lot on Indiana Street south of Peeler

**MAPS**
DePauw University Campus Map
DePauw University Parking Map

**HOTEL INFORMATION**
If you will be staying overnight, Cloverdale is your best option for accommodations.

**Holiday Inn Express Cloverdale** | 1017 N. Main Street | Cloverdale, Indiana 46120 | 765-795-5050
**Days Inn Cloverdale** | 1031 North Main Street | Cloverdale, Indiana 46120 | 765-274-0866
**Super 8** | 1020 North Main Street | Cloverdale, Indiana 46120 | 844-367-1456

Additional Information Document Link