



ICC Spring Meeting Program (revised April 4, 2016) April 22-23, 2016 | Purdue University

Friday, April 22

5:30 p.m.

Dinner at Ichiban (*pay your own way; RSVP to antoniasyson@gmail.com by end of day Sunday April 10*).

7:30-8:30 p.m.

Keynote Speaker, Prof. Vanessa Gorman (University of Nebraska-Lincoln)
"Expanding Greek Historiography Root and Branch: My Journey into Collaborative Digital Scholarship" **SC 239 (Stanley Coulter)**.

Saturday, April 23

8:30 a.m. - 2 p.m. SC 239 (Stanley Coulter)

8:45-9:15 a.m.

Breakfast (free of charge, RSVP to antoniasyson@gmail.com by April 10)

9:15-9:55

Workshop: "An Introduction to Dependency Syntax Treebanking in Latin." Vanessa Gorman

10:00-10:30

"Sculpted Lies: Frontier Architecture, Monumental Reliefs, and the Roman Triumph."
Elizabeth Thill (IUPUI)

10:30-11:00

"Losers of Poetry: Learning to Love Imperial Poets at their Worst."
Emlen Smith (Purdue)

11:10-12:00

"The Purdue Paleography Project: Bringing the Archives into Wider View"
Elizabeth Mercier (project leader/mentor, Purdue) and Marissa Hicks (student, Purdue)

12:00-12:40

Roundtable/Shared Brainstorming Session "Diversifying Classics: Ways to make our classrooms more diverse and inclusive."
Moderator: Chris Bungard. Introduction: Antonia Syson.

12:45-2:00

ICC Business Lunch (free of charge, but RSVP to antoniasyson@gmail.com by April 3 with vege or non-vege preference).

2:30

Purdue Theatre *Eurydice* (by Sarah Ruhl). **Nancy T. Hansen Theatre.**
Directed by Noelle Monroe. (RSVP to henry48@purdue.edu by February 23 for discounted \$10.50 tickets; see above for information about payment).

At what length would you go to save the one you love? This is the question Orpheus must answer in Sarah Ruhl's adaptation on the ancient myth of Eurydice. Love and grief, life and death — these timeless themes are packed in the devastatingly lovely story of sacrifice and human connection. A quirky, contemporary reworking of a much-meditated upon story, Eurydice is equal parts modernist poetry, surrealist art, and plenty of comedy to break the tension in this beautiful love story. Rated PG — Themes of death and violence, may not be appropriate for young audiences.

Locations and Parking:

Parking is free of charge in campus car parks after 5 p.m. on Friday and all weekend.

For a campus map, see: http://www.purdue.edu/campus_map

For Purdue Theatre directions and parking information, see: <https://www.cla.purdue.edu/theatre/visit/index.html>